

An invitation to the B&RU Commentariat

If you enjoyed the first of the Tales from Buzzard Point **and would like to receive a pdf version that is formatted as “The Black and Red Band” would have appeared in The Strand Magazine in the 1890s** (before it was suppressed for fear of international upheavals), drop me an email at davidrusk@verizon.net and I will send it to you.

I am currently serving as general editor of Tales from Buzzard Point. There are at least four more still to come plus, I’m told, a newly-discovered poem, “The Buzzard,” by Edgar Allen Pope. **If you have an article that you have researched about Buzzard Point that you would like included in the series,** please send it to me at the same email address.

The guidelines for any submission are:

- The article must be about Buzzard Point;
- It must be related to soccer/football/futbol;
- It should demonstrate that a future MLS rival of DC United is doomed if it presumes to come away with a result from Buzzard Point.
- Any illustrations, photographs, etc. to be run as part of the article must be accompanied by documentation that they come from a public domain source or carries appropriate attribution.
- Also, as a matter of style, it should be written in language that you would be comfortable using in conversation with your grandmother.

On its publication you will be credited as “researcher” (not author) because, of course, all Tales from Buzzard Point are true.

Finally, we are fortunate that the galley proof of “The Black and Red Band” was discovered with the original illustrations by Sidney Paget included.

However, at least two forthcoming Tales (“The Bull and the Eagle” and “The Magic Triangle”) need at least one original illustration each. **If you would like to volunteer your talents as an illustrator,** please contact me as well.